

Workshops/ Demonstrations

It may be unfashionable, but I believe in the value of traditional drawing skills as a basis for creativity. My aim is to help students to develop skills in an encouraging and supportive atmosphere. I am happy to teach half day, whole day or evening classes on a variety of subjects and media, and tailor the tuition according to the abilities of participants.

Some of my recent workshops include:

- Drawing Techniques
- Acrylics
- Charcoal
- Portraits/ Life Drawing
- Watercolours
- Trees
- Still Life
- Pastels

Other subjects are available – please ask.

To arrange a talk and/or workshop please contact me:

Jackie Garner
The Old Cider House Studio
Humphries End
Randwick
Stroud
Glos
GL6 6EW

Tel: 01453 847420
Mobile: 07800 804847



Jackie Garner

Talks,
Workshops
&
Demonstrations



Website: www.jackiegarner.co.uk
Email: artist@jackiegarner.co.uk

Illustrated Presentations:

Each presentation lasts for approximately an hour and a half, divided in to two halves with a short break midway through. I adjust the duration and/or content to suit the audience (art societies/ WI/ RSPB groups...). I bring all my own equipment plus a selection of paintings, limited edition prints, sketchbooks, greetings cards, and puzzles appropriate to the presentation. If you would prefer me not to bring merchandise please discuss when booking. The following subjects are available:

Ancient Egypt: Wildlife Art Detective



Egyptian art has some of the most beautifully restrained (and some of the most outrageously flamboyant) images known to man. This presentation looks at the portrayal of wildlife in ancient Egypt and investigates the tools, pigments and methods employed by Egyptian artists.

Nature* in Art

The first part of this presentation looks at the changing trends in the depiction of wildlife from cave art to present day and the options open to those who want to paint wildlife. The second part relates to my long-term interests in wildlife and painting, and my transition from a "naturalist interested in art" to an "artist interested in nature".

*Can be adjusted to Birds in Art if required.

Focus on the Falklands

Five weeks of spectacular scenery and wildlife. Part travelogue and part wildlife imagery, this presentation follows my experiences of travelling in the Falklands - being pecked by a penguin and accosted by an albatross. Discover the realities of painting wildlife, and view the resulting artwork.



Impressionist Ladies

A glimpse into the lives of the two best-known female members of the French Impressionist movement. The first half of the talk concentrates on Berthe Morisot, the second half on Mary Cassatt. We explore their similarities and differences and see how two women artists in a man's world produced some of the most radical work in the history of art.

NEW for 2012

Wildlife Artist's World - Behind the Scenes

What does a professional art career in today's challenging economic climate really involve? Painting pictures only accounts for a small part of it. This presentation traces a route from enthusiastic amateur to professional artist, looking at images that have inspired me, "lucky" coincidences, strategies for survival, and triumphs and failures along the way.



Coming soon - 2013

The Wildlife Artist's Handbook - The Making of a Wildlife Art Book

We all love books, but where do you start when you're commissioned to write and illustrate one? What's involved? What to include and what to leave out? What do I wish I'd known? This presentation also includes lots of tips for drawing and painting wildlife. The story of a steep learning curve from initial email to the excitement of seeing the book on the bookshop shelves.

Please contact me for an initial chat about your group and its requirements.

artist@jackiegarner.co.uk or 01453 847420